

Visual Artist based in Warsaw (Poland), Born in 1991, Jelenia Góra (Poland).

Member of Kolektyw Łaski.
Graduate of Mirosław Balka Studio of Spatial Activities (2018) and Grzegorz Kowalski Audiovisual Studio (2016) at Media Art Faculty of the Academy of Fine Arts in Warsaw and Knowledge about Culture at Warsaw University (2016).

My previous projects have oscillated around ecology, mental health, memory and identity.

I believe in sisterhood and the effectiveness of art. Together with Julia Golachowska and Anna Shimomura, I have been creating the Kolektyw Łaski for five years. Community, solidarity and initiative are not only the topic, but also an inseparable part of the process of creating them.



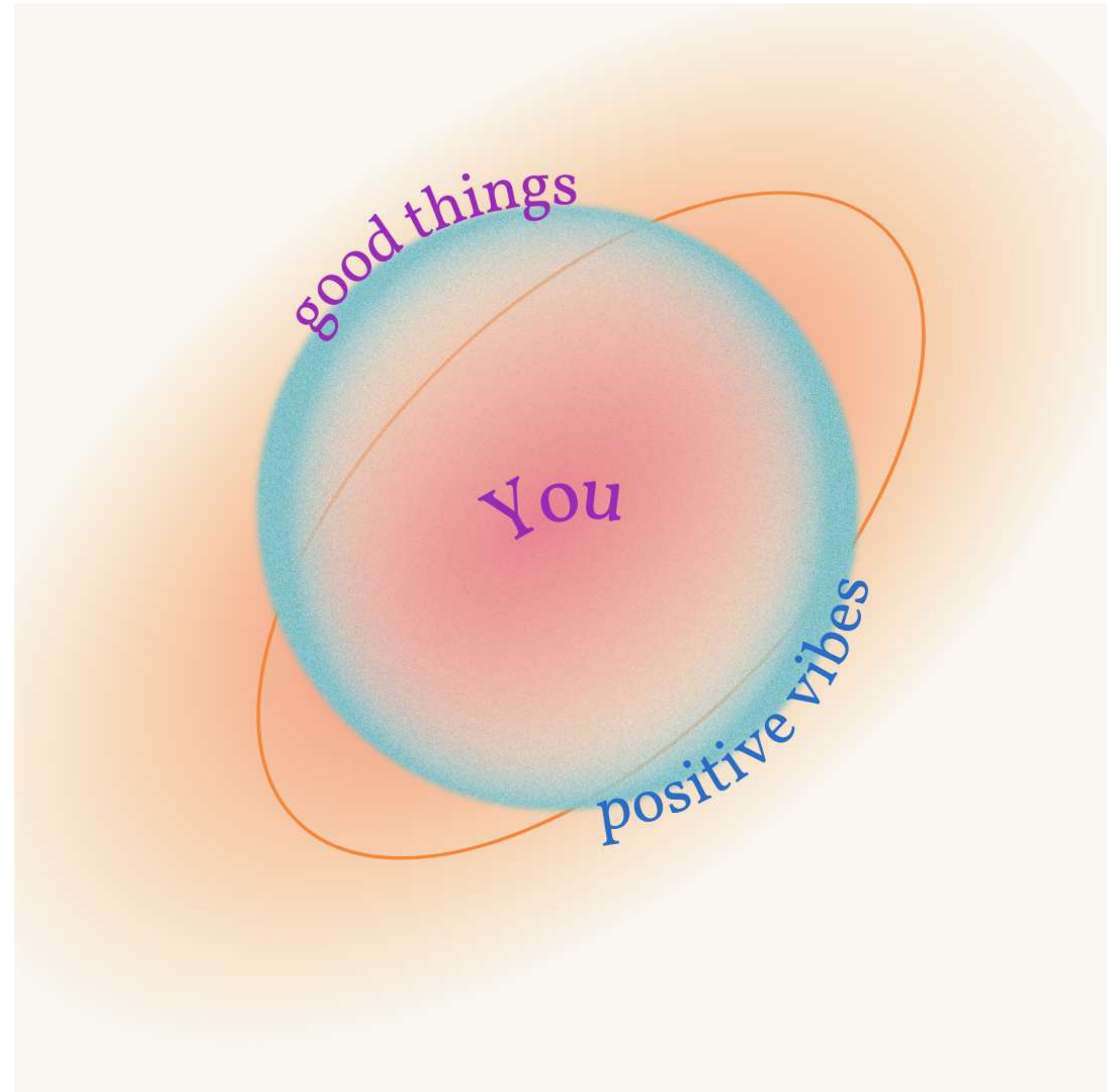
Warm words (ASMR triggers)

Performance, ASMR audition

ASMR is a powerful tool that stimulates the sympathetic and limbic nervous system - listening to such an audition helps to relax, reduces cortisol, relieves stress.

In the project, I want to use this technique by whispering affirmations related to dealing with a dying planet, escaping wars, capitalism, loss, or heartbreaks. Appropriate affirmations and phrases help to face and experience difficult situations, to be closer to emotions. Taps, shuffles, whispers and others 8D sounds give the impression of being grounded and closer to the body.

The work is a video, but can also be presented in the form of workshops, where participants lie down on the floor, listen to the sounds and meditate in groups.



The New Patriotic Song Book

book, performance, workshop, concert, lecture | Kolektyw Łaski

In Poland, women's suffrage coincided with the nation's independence. The celebration of the independence eclipsed the fact that Poland, as one of the first countries in the world, acknowledged the political equality of its citizens regardless of their sex. These two undoubtedly important historical events do not have to compete with each other. The singing of patriotic songs is one of the most unifying and popular practices of remembering. We learn national songs as children, humming them often thoughtlessly. Rarely do we think about the meaning of the repeated lyrics: the lyrics that are full of stereotypes concerning sex, fascination with war and violence, and which lack the space for mourning, for the emotions or the ethos of work for the community.

We have decided to write (rewrite) the patriotic songs anew, so that we can enjoy the independence and tradition without turning a blind eye on misogyny, militarism, class discrimination and racism. The narration of independence usually ignores the role of women, at the same time creating the mythologised image of a male-warrior fighting for his country. The dynamics of many of these songs is based on stereotypical gender roles: we have male-soldiers surrounded by females – the real ones (wives, girlfriends, mothers) and abstract fantasies: Polonia (the female personification of Poland) and war.



Nowy śpiewnik patriotyczny*

*Pieśni na chór i czas pokoju

The New Patriotic Song Book

book, performance, workshop, concert, lecture | Kolektyw Łaski

We have created a songbook of the “refreshed” patriotic songs, which became more inclusive while preserving the well-known melodies.

The New Patriotic Song Book comprises the original and the new song lyrics with our deconstructive comment.

The song book functions as karaoke videos as well as a zine that can be freely downloaded and printed from our Facebook page. We also run workshops on critical reading and disarming patriotic texts, as well as concerts and collective singing.

In 2021, thanks to the ZAIKS Scholarship for Supporting Creativity, we published our New Patriotic Song Book enriched with notes and illustrations by Marcin Matuszewski. We also invited Pamela Bożek to the project – an artist who runs Notesy from Łuków initiative. Refugees from Łuków sewed our song books using a red thread, which added a new dimension to our project – promoting open, tolerant patriotism and redefining the understanding of nation and community.



Panienka otwierać nie raczyła,
panienka otwierać nie raczyła,



From left to right: documentation of singing together during the Macierz / Matrix exhibition at the Jagiellonian University, photo: Karolina Baranowska; karaoke stills: Wojenka, wojenka (War, war) and Hej hen ułani (Hey hey uh-lans); spread of the New Patriotic Songbook, graphic design by Karolina Ciepielwska; documentation of the workshops on rewriting national songs during Poprawka exhibition in Częstochowa, photo: Daria Gajewska;



The New Patriotic Song Book

book, performance, workshop, concert, lecture | Kolektyw Łaski

song example playlist:

Farewell My Girl

(Bywaj dziewczę zdrowe)

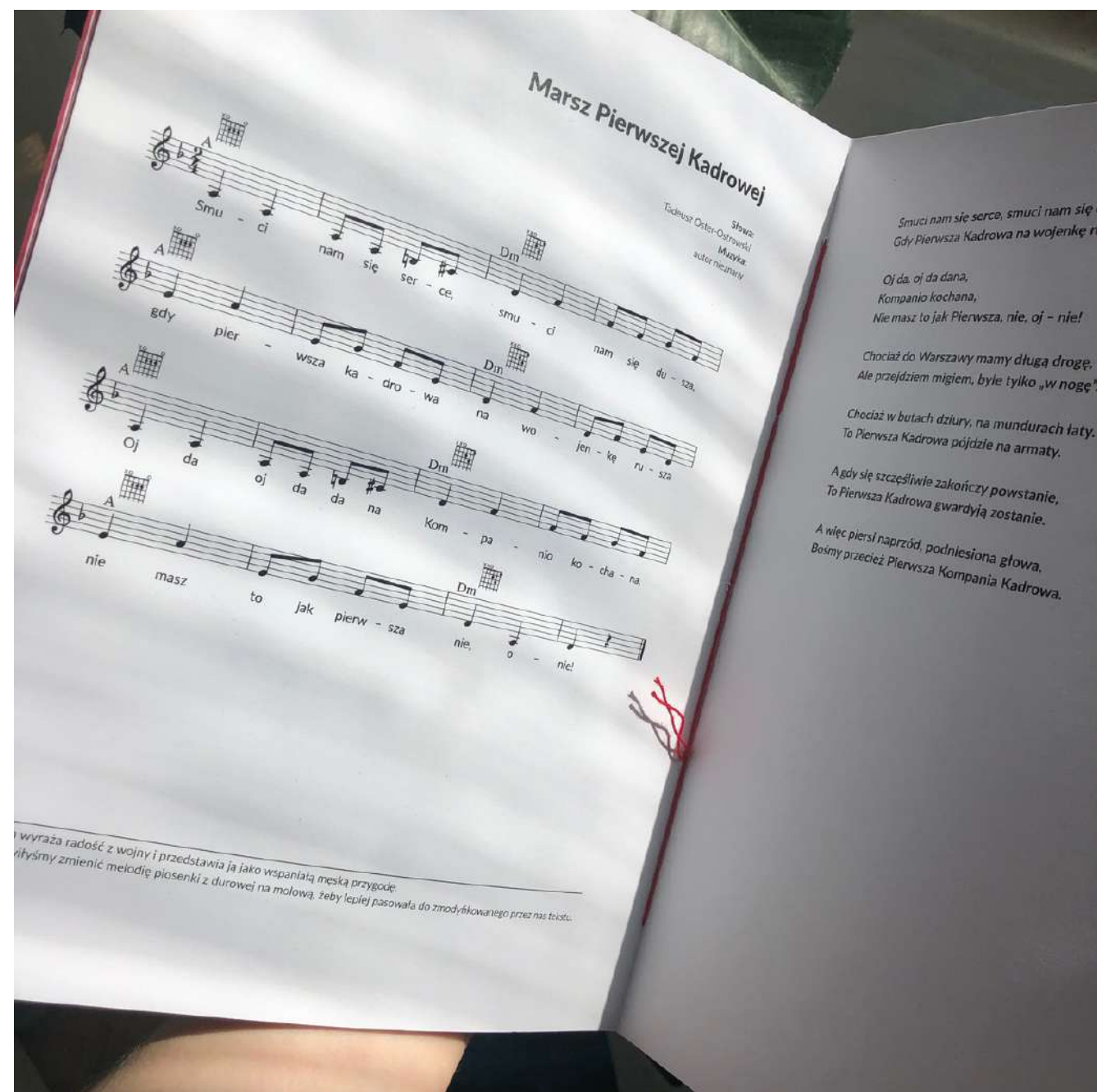


Photo of the spread of the New Patriotic Song Book

Original:

Farewell, my girl, the fatherland is calling
For my country I will fight among my boys
And however far I may chase the enemy
No, I won't forget how you are dear to me

What is that tear and that pounding heart for?
I owe you my love, I owe my country life
Remember you're a Pole, it's the fight for our land
Poland's independence, darling, is your rival

My mother is Polish, she has raised me so
Be faithful to the country, devoted to love
And though I may die for the fatherland in need,
Pray, do not despair, girl, in Heaven we will meet

(female voice)

I feel it, I'm a Pole: the fatherland is calling
Pray, do not think of me, do not spare yourself
Those who let our country's calling be ignored
Are unworthy of love and incapable of love

Yes, you will stand up, I do not ever doubt it
I do envy you, love, that you are a man
Well, you know my soul, you do know my heart
Thus I must suffer, as I don't know how to fight

Don't speak of despair, it's the soul's weakness
I am only moved by my country's fate
Wherever we may meet, we will meet for sure
We'll always be the Poles, though in another world

Change version:

Farewell, my girl, the fatherland is calling
For my country I will fight among my boys
And however far I may chase the enemy
No, I won't forget how you are dear to me

Eyes are full of tears, these are sad, sad times
It's you I owe my life to, not to my dear land
And though I may die for my beloved Poland
you know I would rather live our happy life

Building Poland's future with you, arm in arm,
I aimed to live among the equal and the free
And if I die for the fatherland in need,
I'll suffer terribly, because I love you, dear

I don't want to bury you my darling one
Pray, do not forget me and take care of yourself
Those who only blindly follow the crowd
Are unworthy of love and incapable of love

The reason is meaningless, I do not care about it
I do never envy dying for ideas
Well, you know my soul, you do know my heart
Constant suffering makes me really tired

Let's speak about despair, we need to help the soul
And free our hearts from the war's horrors
Even if I meet you when the war is over,
Will I ever have a peaceful sleep, my lover?

Climate Protest Karaoke

Karaoke performance, workshop, concert | Kolektyw Łaski

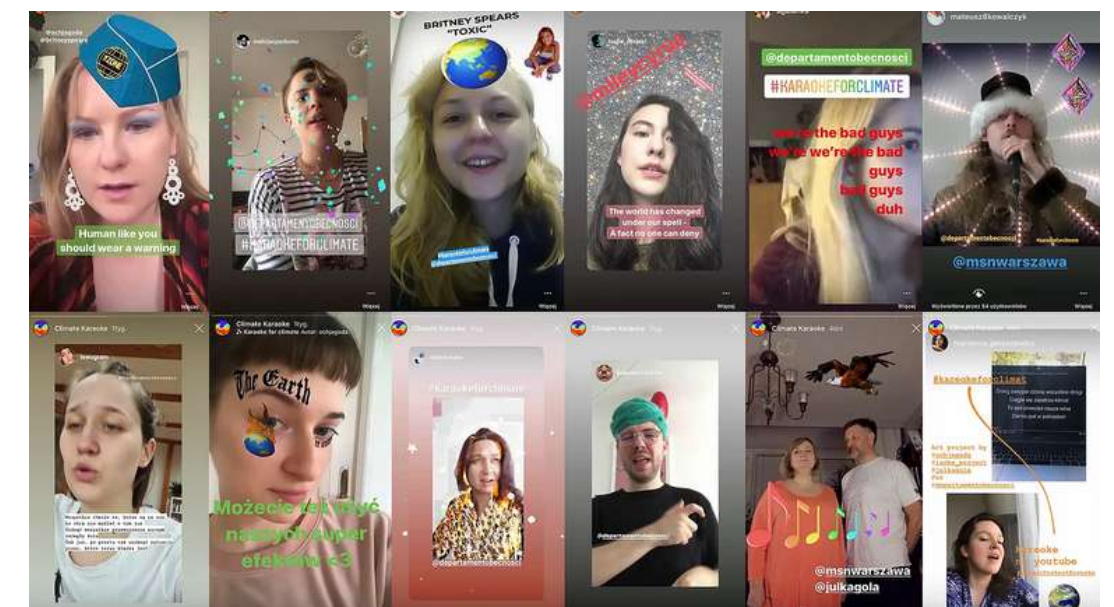
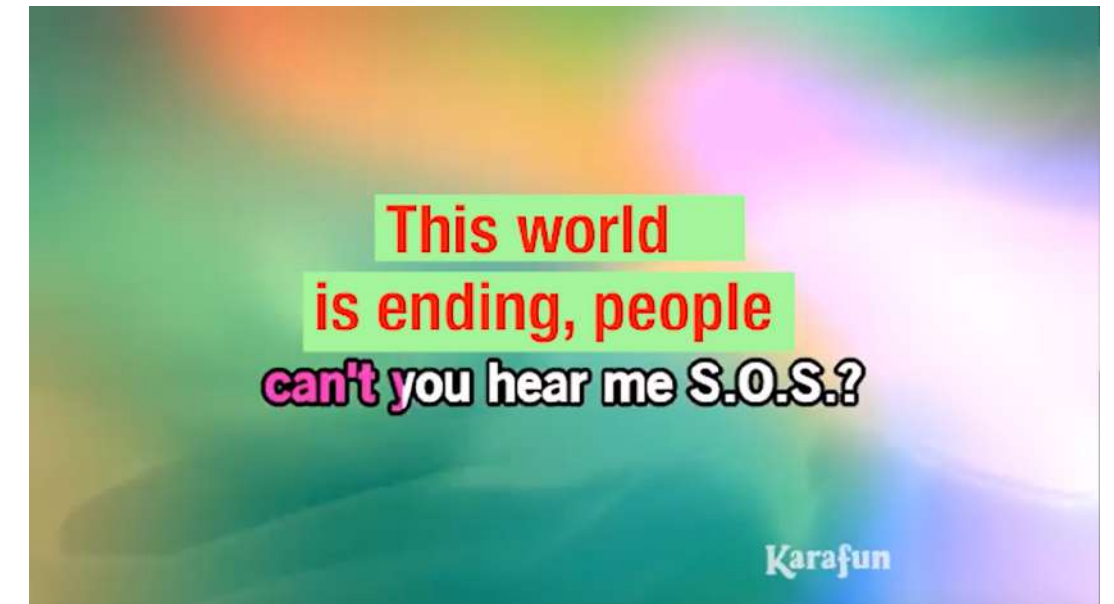
In our project, we have changed parts of the lyrics of popular songs so that they can help us cope with the negative emotions that we experience when facing the climate crisis. Hits that we hear on the radio usually tell about broken heart. Only a slight intervention, and they suddenly become protest songs that can help us handle the burden of our times. We reclaim the music that belongs to the commercialised, capitalist culture to give voice to our collective anger and shed our tears together with the Earth.

By singing the songs we have known from our teenage years, we transform nostalgia for the past youth into sadness for the now irreversible climate change.

The project debuted at the Forum of the Future of Culture in 2019 and was also presented as a part of art residency at the Department of Presence of the Museum of Modern Art in Warsaw. The project functions as a karaoke playlist on YT.

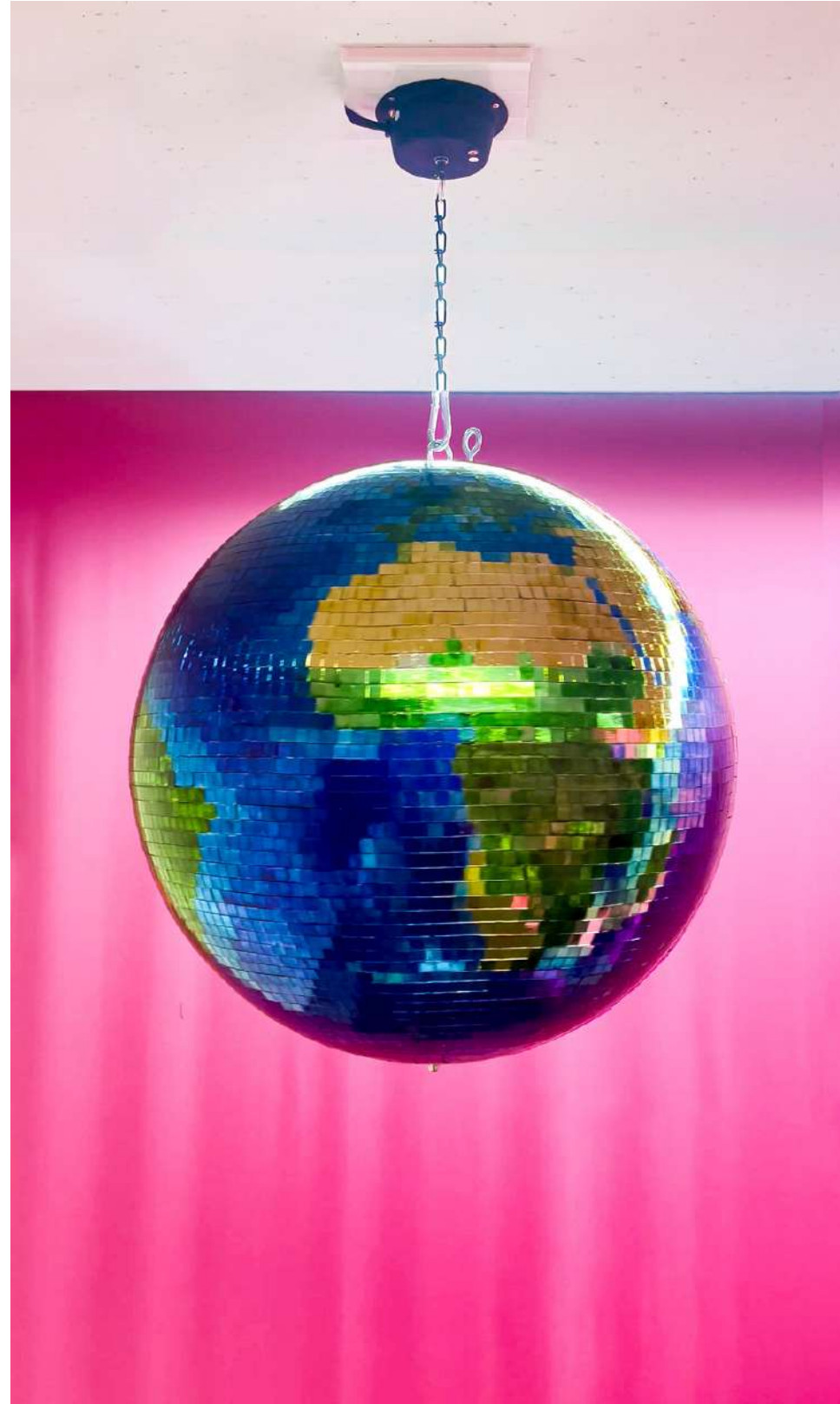
Selected song list:

- ABBA "S.O.S."
- Kayah & Bregovic "Ziemia jest w potrzebie"
- Britney Spears "Toxic"
- 4 Non Blondes "What's Up"
- Gloria Gaynor "I Won't Survive"
- Shakira "Objection"
- Miley Cyrus "Wrecking Ball"
- Billie Eilish "Bad Guys"



Climate Protest Karaoke

Karaoke performance, workshop, concert | Kolektyw Łaski



Britney Spears - Toxic (song example playlist)

Baby, can't you see, I'm calling
Human like you should wear a warning
It's dangerous, we're falling
There's no escape, I can't wait
We need to act, we should do it
You're dangerous, I loathe it

Too high
Can't come down
It's getting hot
Nearly all year round -
Do you feel it now?

Our faith in the growth is killing us
You're toxic, we're slippin' under
With a taste of a poison paradise
We're addicted to you
Don't you know that you're toxic?
And I loath what you do
Don't you know that you're toxic?

It's getting late
To give you up
We took a sip
From the plastic cup
Slowly, it's taking over us

Oh,
The faith in the growth is killing us
You're toxic, we're slippin' under
With a taste of a poison paradise
We're addicted to you
Don't you know that you're toxic?
And I loath what you do
Don't you know that you're toxic?
Don't you know that you're toxic?

Taste of your lips
I'm on a ride
You're toxic I'm slippin' under
With a taste of a poison paradise
I'm addicted to you
Don't you know that you're toxic?
With the taste of your lips
I'm on a ride
You're toxic I'm slippin' under
With a taste of the poison paradise
I'm addicted to you
Don't you know that you're toxic?

Intoxicate me now
With your growing now
I think we've had enough

History will warp everything

Karaoke performance, workshop, concert | Kolektyw Łaski

The songs of Julian Tuwim or Andrzej Włast take us to the interwar period. What do we associate this "golden" time in Polish history with? Cabaret, tinsel, multiculturalism and the development of a young state.

We decided to scrape the layer of gilders from the idealized vision of the interwar period to show a different face of this time - poverty, cruel exploitation of workers and antisemitism. In our versions of the songs we show how old traumas are romanticised through nostalgia.

In this project, we decided to work with texts by Jewish authors to show their influence on the development of a cabaret song. We try to remember that contribution, now almost completely forgotten.

The project functions as a karaoke playlist on YT and a staged radio program prepared by us for Jewhathon.

Song list:

- U cioci na imieninach (At dear auntie's name day party)
- Ja się boję sama spać (I'm too scared to sleep alone)
- Dziś panna Andzia ma wychodne (Annie's big day off)
- Tango Milonga (Oh Donna Clara)
- Miłość ci wszystko wybaczy/Historia wszystko wypaczy (History distorts everything)



History will warp everything

Karaoke performance, workshop, concert | Kolektyw Łaski

song example playlist:

I'm too scared to sleep alone →
(Ja się boje sama spać)



They call me darling, delicate and exotic.
They come in awe and everybody wants a piece.
But to tell you the truth it's no fun for me!
There's an awful fear lurking somewhere near.

I'm too scared to sleep alone - you know well why
I'm too scared to sleep alone - there's so much evil going on!
Alone in my own room, tucked in my comfy bed
When I'm alone I cannot sleep a wink!

I'm too scared to sleep alone - my skin's too dark.
I'm too scared to sleep alone - so many racists all around!

What if one of them comes up here in the middle of the night?
I'm too scared to sleep alone - oh help me please!

Every night I take pills and wash them down with vodka shots.
Maybe booze can soothe me, help me finally fall asleep.

But then, reading some of what our Fathers had to say,
There's a fear creeping that just will not go away!

I'm too scared to sleep alone - it's just too dark!
I'm afraid to sleep alone - what if there's an assault?

What if somebody else comes banging on my door at night?
I'm too scared to sleep alone - oh help me please!

If you don't believe me sir, let me tell you this:
They've beaten me at school a few times already,
They keep screaming at me, telling me about the ghetto:
"You will sit on the left side of the class!"

Mówią o mnie: słodka, egzotyczna, wiotka,
mam w życiu wielkie wzięcie, każdy dotknąć chce
Lecz muszę wyznać prawdę i nie jest to zabawne,
okropny jakiś strach nawiedza mnie.

Ja się boję sama spać - wiecie dlaczego.
Ja się boję sama spać - dużo tu złego.
Choć mam pokoik i łóżeczko własne, w nim
poduszek moc, gdy jestem sama, to nie zasnę
przez calutką noc.

Ja się boję sama spać, mam skórę ciemną.
Ja się boję sama spać - rasistów pełno!

A może któryś znowu będzie walił w nocy w moje
drzwi? Ja się boję sama spać - pomóżcie mi!

Prozac co dzień biorę i cztery wódki spore
Przed spaniem piję, może sen nadejdzie już.

Czytam Piaseckiego i kilka mów Dmowskiego.
Nadchodzi strach i nie odejdzie już

Ja się boję sama spać, wokół brunatnie.
Ja się boję sama spać - ktoś mnie napadnie.

A może któryś znowu będzie walił w nocy w moje
drzwi? Ja się boję sama spać - pomóżcie mi!

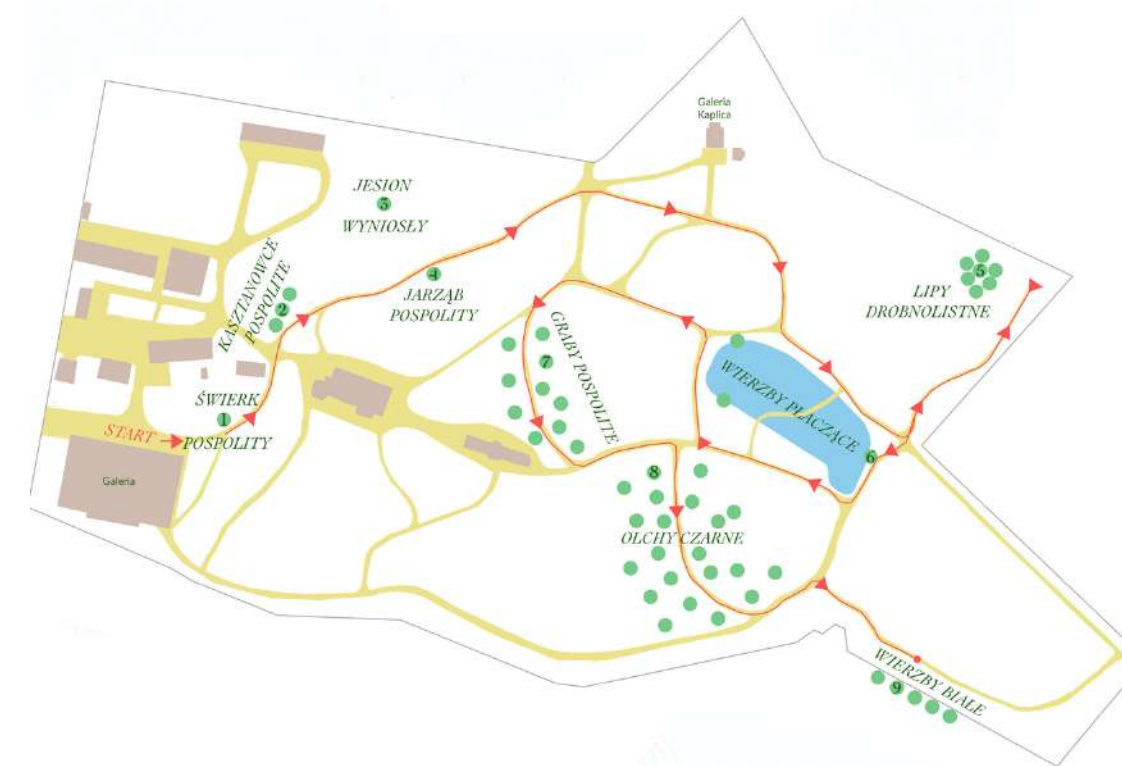
Jeśli pan nie wierzy, opowiem jak należy:
bili mnie na studiach już po kilkakroć.
I ciągle do mnie krzyczą, że getta sobie życzą:
"Do ławek z lewej strony sali wchodź!"

Living Pictures. Audioguide

Performance, audioguide | Kolektyw Łaski

The Polish landscape? If it wasn't a middle-sized billboard-covered town, it would be fields that are unevenly divided by balks lined with willows. Willow is a "Polish" tree, after all. She is the horizon of our "national" landscapes. She is a part of scenography in Polish films. She even serves as Chopin's piano in Warsaw's Łazienki Park. But the truth is, willow has not only been used as a symbol. We used her as firewood or wattling material. The familiar shape of the thick trunk with thin branches is the result of this usage: the excessive exploitation, regular cutting of young branches that never had a chance grow thick.

The white willow and its position in the Polish culture inspired us to create an audioguide taking the guests of the Centre of Polish Sculpture in Orońsko for a performative walk, where the trees become the artworks. This time, the trees, instead of sculptures, installations and video works, are supposed to make us think and admire their beautiful form. They are the true living pictures that breathe, feel the pain and bend with the wind. We want to symbolically give them back their voice and take them out of the background position the plants play in humans' lives. We want to root them anew and give them back the subjectivity by equalling them with the artists taking part in the 9th Young Triennale.



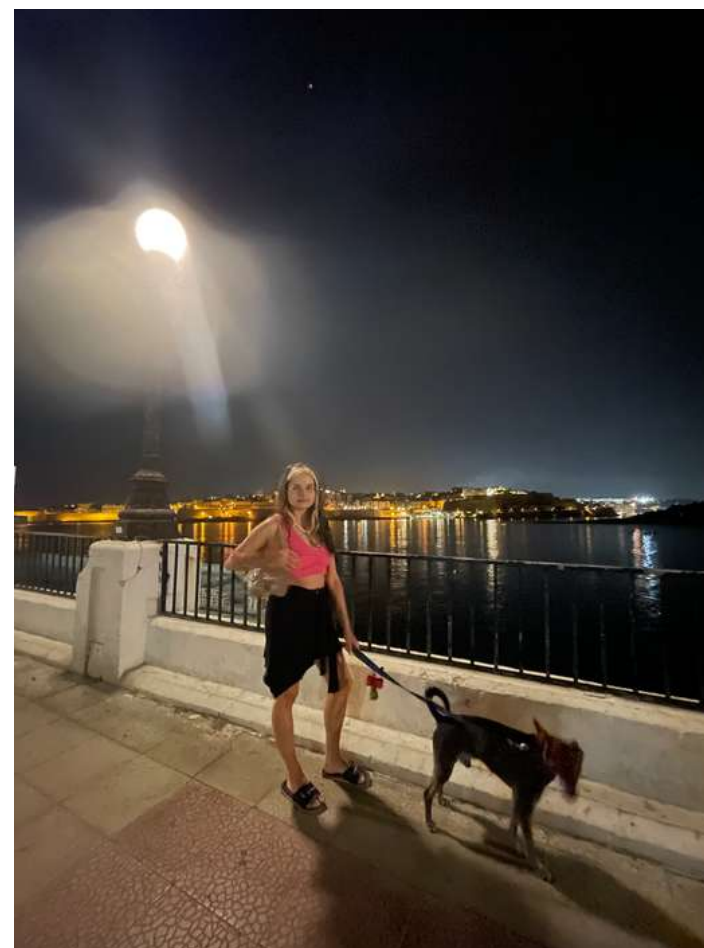
Trusted House Sitters

Quasi-documentary video/photography | Laura Ociepa

The availability of the Internet and the possibility of connecting with the distant world made us decide to look at this chance - we found an online application that allows you to travel around the world and do something good, including guarding pets during the absence of their owners. We were interested in the opportunity to visit a given place in the world and simply - work in exchange for accommodation in a place offered by the owner. So far we have made three trips - to Berlin, Dublin and Malta.

We would like to create a work about trust, relationships between carers, owners and their animals, and also attention to social changes taking place on a micro-scale. The work is to show what our life and adaptation in a "borrowed" apartment looked like, how we got to know the animal, how we learned and cared for it, and what are the mutual boundaries of the three complementary worlds.

The form of the work is to be an intermedia project, but mainly focused on video, used in various media: social media, open projects. It will be quasi-documentary.



Cleavage for Belarus

Calendar | Kolektyw Łaski, Kamil Kotarba, Jana Shostak, Kaja Dobrzańska

The #dekoltdlabialorussi calendar was created from a combination of solidarity and body positivity. We want to support the families of political prisoners in Belarus and at the same time show that helping has many faces and can combine fights on various fronts - from protests against dictatorship and violence, to efforts to increase visibility and acceptance of various bodies. Women's breasts have already become a symbol of solidarity with Belarus after activist Jana Shostak faced a wave of criticism for not wearing a bra at the protests. The idea for our project is very simple: in each photo there is a topless model holding a cat. We decided to combine tits and cats, i.e. two viral images, the best and worst of the Internet at the same time. We want to show that our bodies belong to us and only we can decide when we want to reveal them. Great artists and brave activists stood in front of Kamil Kotarba's lens: Magda Gessler, Katarzyna Kozyra, Julia Kamińska and many others. The calendar symbolically begins on August 9, which is the 1st anniversary of the outbreak of the Belarusian uprising. All funds from the sale of the calendar will be donated to the families of political prisoners in Belarus. The charity campaign is possible thanks to the Wysokie Obcasów Foundation, which fights for women's rights, equality and supports discriminated minorities. The foundation's work is possible thanks to your support from the readers of Gazeta Wyborcza and Wysokie Obcasy.



Cleavage for Belarus

Calendar | Kolektyw Łaski, Kamil Kotarba, Jana Shostak, Kaja Dobrzańska

dekolt dla bialorusi

Kalendarz #dekolt dla Białorusi powstał z połączenia solidarności i ciałoopozycyjności. Chcemy wesprzeć rodziny więźniów politycznych w Białorusi i jednocześnie pokazać, że pomaganie ma wiele twarzy i może łączyć walki na różnych frontach – od protestów przeciwko dyktaturze i przemocy, po starania o poszerzenie widoczności i akceptację różnorodnych ciał. Kobięce piersi już stały się symbolem solidarności z Białorusią po tym, jak aktywistka Jana Shostak spotkała się z falą krytyki za brak stanika. Kiedy wystąpiła na konferencji prasowej ubrana w biało-czerwono-białą sukienkę z dekoltem, wiele osób uznało, że taki strój odwraca uwagę i odbiera jej wiarygodność. Pomysł na nasz projekt jest bardzo prosty: na każdym zdjęciu znajduje się modelka topless trzymająca kota. Zdecydowaliśmy się na połączenie cieków i kotków, czyli dwóch viralowych obrazków, tego, co w internecie najlepsze i najgorsze jednocześnie. Chcemy pokazać, że nasze ciała należą do nas i tylko my możemy decydować o tym, kiedy chcemy je odsłonić. Przed

obiektywem Kamila Kotarby stanęły wspaniałe artystki i dzielne aktywistki, które w akcie solidarności zaufały nam na tyle, aby się rozebrać i zapoznać do zdjęć z kotami. Zależało nam na tym, aby osoby uczestniczące w projekcie czuły się jak najlepiej z jego efektami, tak więc zdjęcia są rezultatem rozmów i negocjacji: ile i jak odkryć, jak kadrować i czy retuszować. Niektóre nasze modelki noszą makijaż, część z nich poprosiła nas też o retusz.

Liczymy na to, że uda nam się jak najdłużej utrzymać uwagę opinii publicznej przy protestach w Białorusi i jednocześnie zebrać jak najwięcej funduszy na pomoc rodzinom bohaterów i bohaterek. Kalendarz symbolicznie zaczyna się 9 sierpnia, czyli w rocznicę wybuchu białoruskiego zrywu.

Produkcja kalendarza oraz kampania charytatywna były możliwe dzięki wsparciu Fundacji Wysokich Obcasów.

Całość środków ze sprzedaży przekażemy rodzinom więźniów politycznych w Białorusi.

Zródło:
Centrum Obrony Praw Człowieka
„Wlasna” (Spring96.org).

Lista więźniów politycznych w Białorusi:

W trakcie wydania kalendarza, według CPC, uwięzionych było 647 osób. Według Disidentny.com 1030.

Abramuk Dzmitry
Afanasyeu Mikita
Afnahel Yauhen
Aktsistau Viktar
Aliaksandrau Andrei
Aliakseyeu Uladzimir
Amirau Artur
Andrushoits Ivan
Andreyeva Katsiaryna
Antonau Mark
Arabeika Yana
Aranovich Aliaksandr
Artsetski Aliaksei
Asad Anzhela
Asaula Andrei
Astrouskaya Tatsiana
Afanasyeu Mikita
Afnahel Yauhen
Audzeyeu Andrei
Aucharau Pavel
Babak Yauhen
Babaryka Viktar
Babaryka Eduard
Babkin Aliaksandr
Babok Dzmitry
Babrou Aliaksandr
Babich Aliaksandr
Bahdzevich Ivan
Bahnavets Raman
Bazhou Aliaksandr
Bazuk Siarhei
Balakhonau Siarhei
Bandaruk Danila
Bandarenka Vitaliya
Bandarenka Yury
Bantsar Ihar
Baranouski Aliaksei
Barouski Yauhen
Barushka Viktar
Barysau Uladzislau

3 lata aresztu domowego za udział w protestach.
2 lata aresztu domowego za nagranie osób, które fałszowały wybory.
3 lata więzienia za spacer z flagą po mieście.
2,5 roku więzienia za obronę osoby przed zatrzymaniem.
Grozi mu do 4 lat więzienia za finansową pomoc represjonowanym.
3 lata aresztu domowego za rzekome znieważenie sędziego.
3,5 roku więzienia za udział w proteście.
Grozi mu do 8 lat więzienia za hakerstwo i udział w protestach.
2 lata więzienia za live-stream z protestów.
Grozi mu do 8 lat więzienia za rzekomy udział w proteście.
2,5 roku więzienia za udział w protestach i strajkach studenckich.
6 lat więzienia za rzekomą organizację protestów.
1,5 roku więzienia za udział w proteście.
Kolegowa portalu „lut.by”. Zatrzymana za rzekome oszustwa podatkowe.
3 lata więzienia za telefon do milicji obrażający Łukaszenkę.
Zatrzymana wolontariuszka „Strana dla žim?”. Grozi jej do 8 lat więzienia.
3 lata więzienia za obronę osoby przed zatrzymaniem.
7 lat więzienia za koordynowanie pracy organizacji „Europejska Białorus”.
Zatrzymany manager portalu „lut.by” za rzekome uchylene się od podatków.
5 lat więzienia za udział w proteście.
Zatrzymany. Grozi mu do 4 lat więzienia za rzekomą organizację protestów.
14 lat więzienia za start w wyborach prezydenckich. Skazany za rzekome łapówki.
Zatrzymany szef inicjatywy Babariko. Grozi mu do 4 lat więzienia.
Rok więzienia za obrazę Łukaszenki.
Rok więzienia za obrazę Łukaszenki.
2,5 roku więzienia za rzekomą blokadę drogi w miejscu pracy.
3,5 roku więzienia za sprzeciw wobec milicji.
2 lata więzienia za udział w akcji poszukiwania zaginionych po protestach.
6 lat więzienia za udział w proteście.
3 miesiące aresztu za na napisanie sloganu na budynku więzienia.
Rok aresztu domowego za rozrzucone wkłady.
Rok więzienia za opublikowanie nagrania w Internecie „Łukaszenka, odejdz”.
5 lat więzienia za udział w proteście.
4 lata więzienia za udział w proteście.
3 lata aresztu domowego za udział w proteście.
1,5 roku aresztu domowego za taniec bez majtek przed autem policji.
1,5 roku aresztu domowego za udział w protestach.
4 lata więzienia za przeszkadzanie OMONowi podczas zatrzymywania osób.
5 lat więzienia za rzekome pobicie milicjanta.
5 lat więzienia za dyskusję na prywatnym czacie na Telegramie.

Na zdjęciu:
Jana Shostak,
białorusko-polska
aktywistka i artystka.
kot Mniszek



2021 wrzesień

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

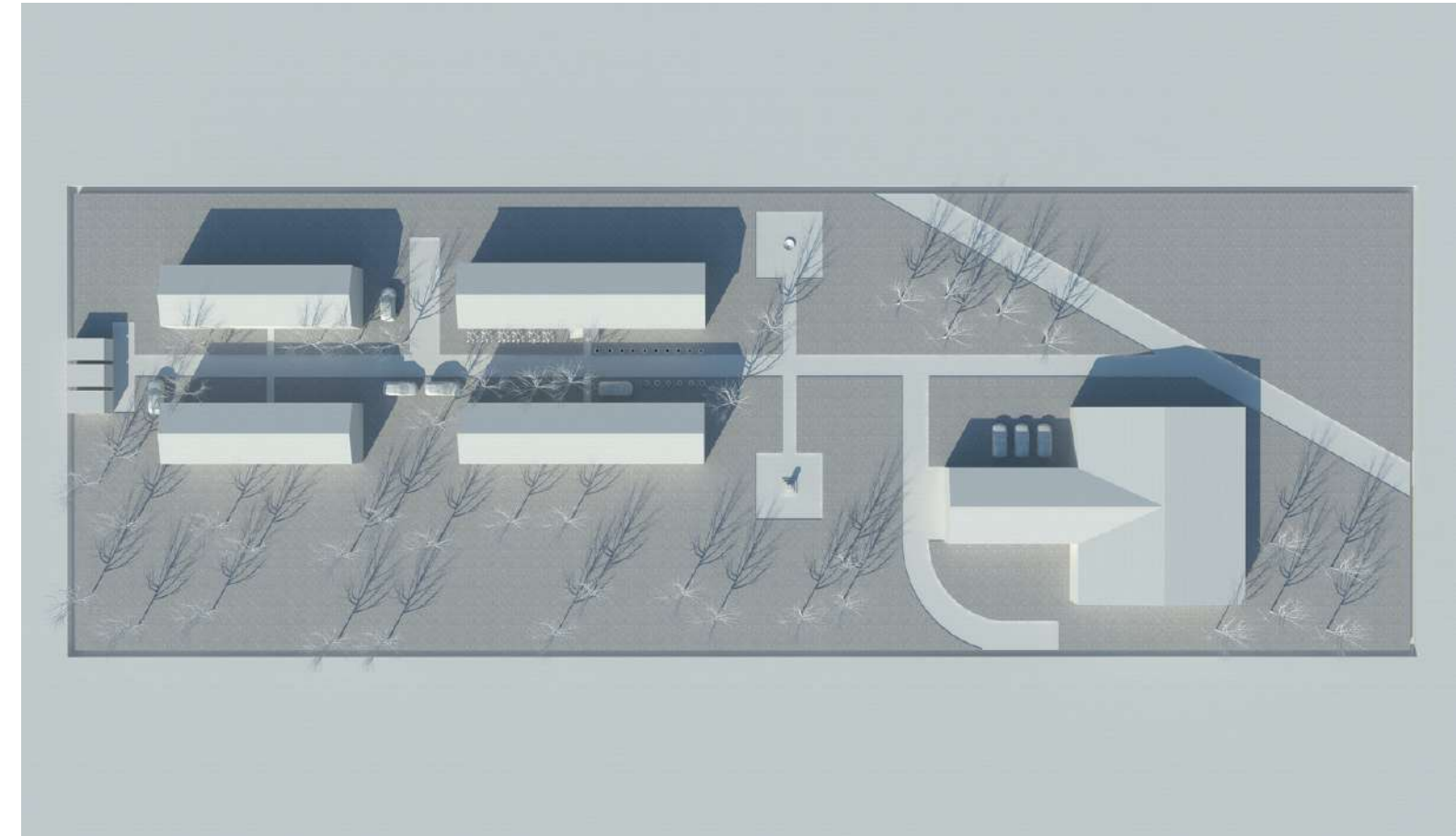
SEHNSUCHT

Architecture of the concentration camp juxtaposed with the modern residential community. Building a post-traumatic identity.

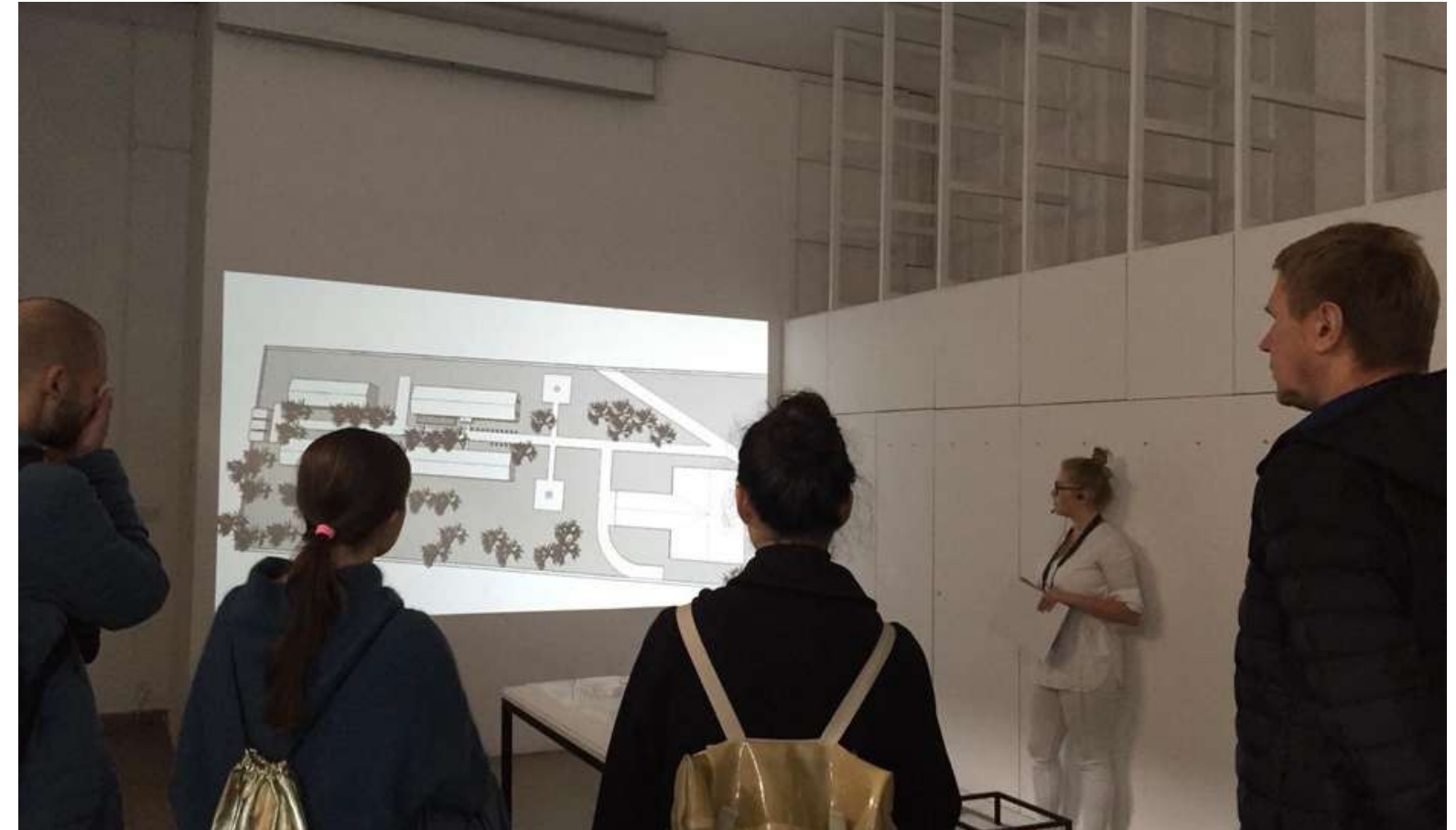
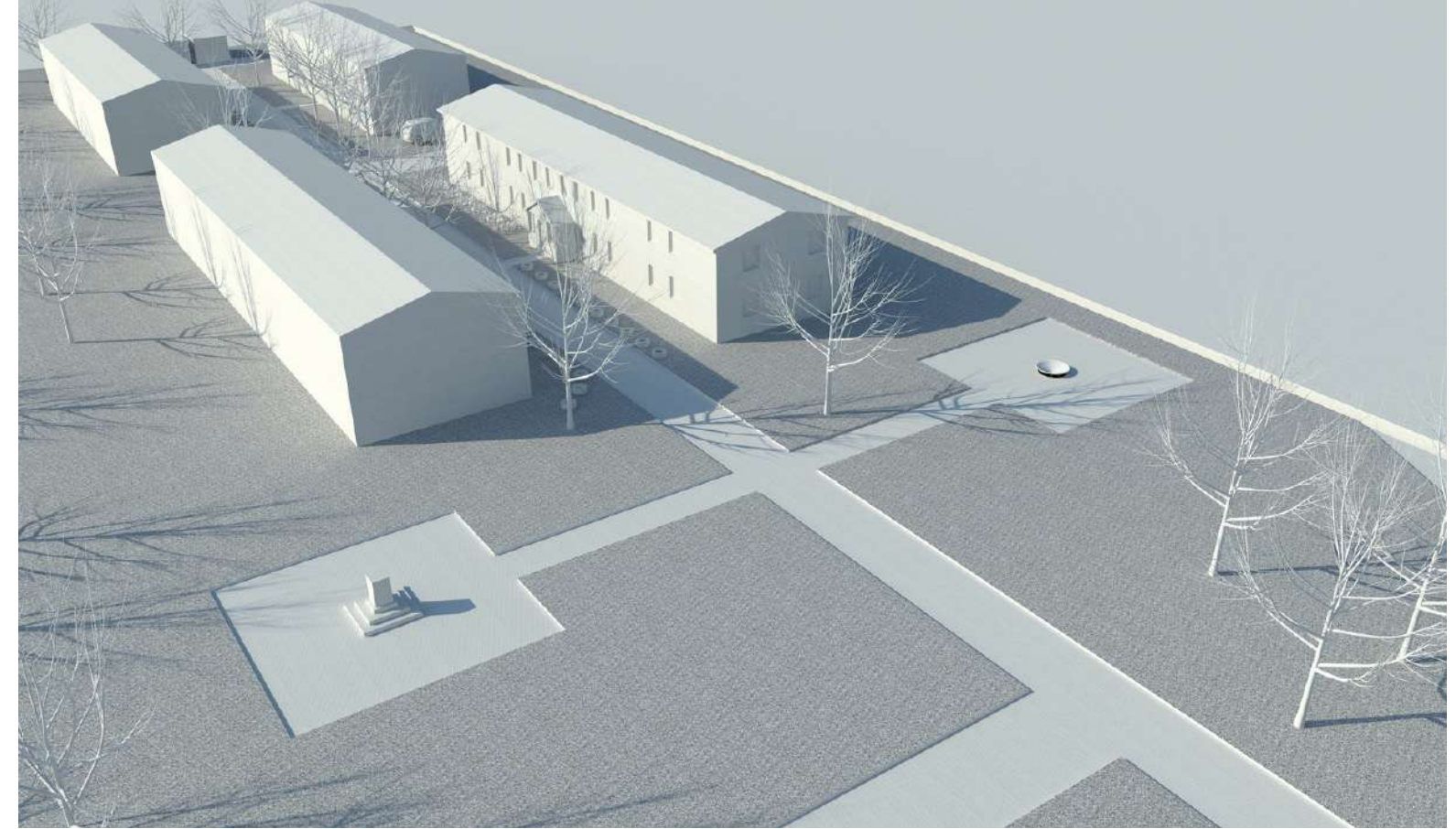
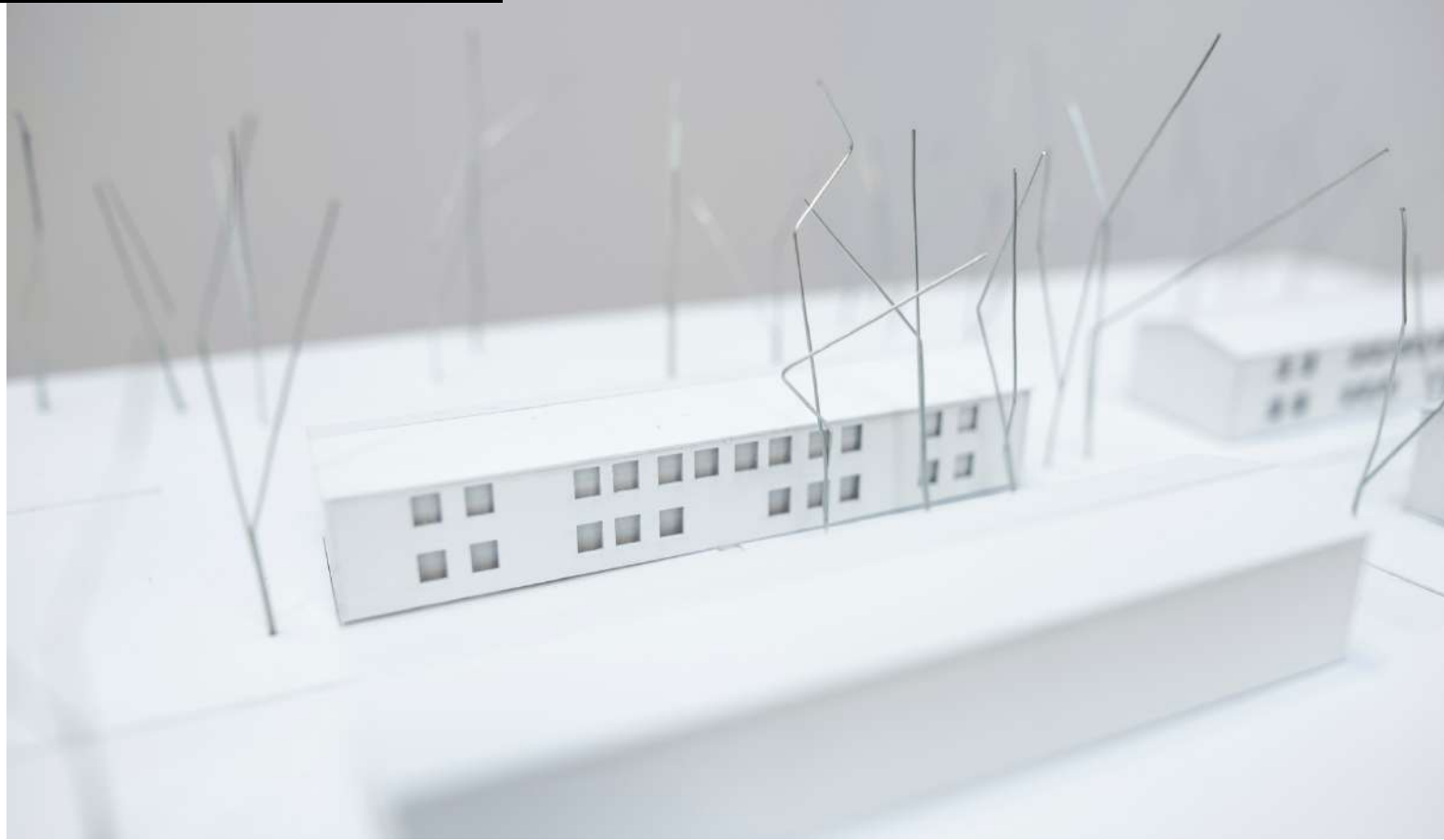
Discovery of one of the districts of Jelenia Góra (Poland) encapsulates the issues of Polish national memory on a microscale. The district, which once held a concentration camp within its boundaries, is a post-traumatic space. More than 32 families live there today. Studying the visual aspects of both the camps and the modern residential area architecture reveals deep ties between the modern-day landscape and the historical trauma that permeates it. Differences in the architecture of these two periods reveal how the local residents identity was being built. The purpose of this project is to ask whether the lack of cues that would connect the modern-day community to the space unique history is laying a false fundament which makes it more difficult to cope with the trauma, or whether, perhaps, it liberates the community from the traumatic memories hegemony, allowing them to reclaim the space and define it as they wish, leaving history behind.

The well design is a symbolic exoneration of the negative housing zone. The water drawn out of the well is a natural mineral water with healing powers. Their presence is a perverse sign of changeable nature, almost following the pattern of the inhabitants of the district. The well is made of granite (prisoners of the camp worked on the extraction of this stone), at the same time it is the principal ingredient of mineral water.

Work shows area from 1944 (during the existence of the concentration camp), and images of the district of the "Fampa" at Wojewódzka Street in 2018.



SEHNSUCHT



Remember everything

Performance | Jana Shostak, Bożna Wydrowska, Barbara Gryka, Anna Shimomura, Agnieszka Piasecka, Izabela Rakowska

To function effectively in the world of art, you have to remember everything - the names and works of artists, book titles, openings at which we have to appear. "Remember everything" is a autoironic work about snobbery and the narcissistic world of contemporary art. We tattoo slogans with a chosen pattern, which on the skin become an ironical manifesto against the relationships that prevail in this environment.

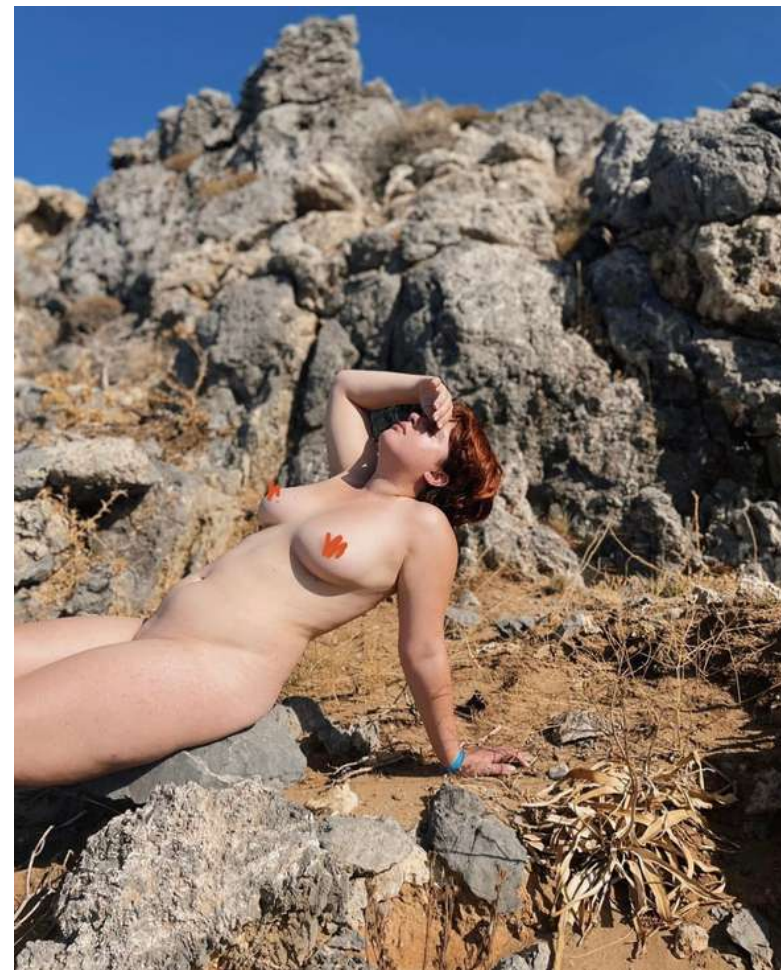
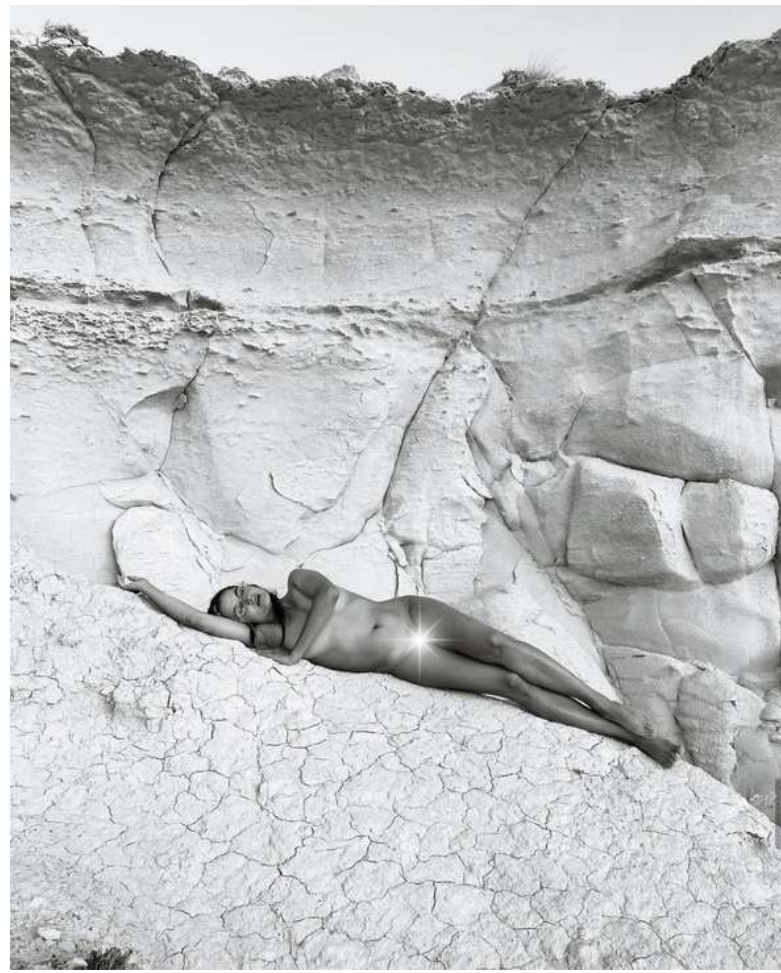


ALL NICE BODIES

photography



If you are constantly analyzing your body to see if it meets beauty standards, it is a sign that you are struggling with your body image. It is worth stopping doubting and making yourself ashamed.



Selected exhibitions

- Study: Osaka Kansai International Art Festival, Japan, 2023
- N:ear experimental and improvised music festival, Banska Stiavnica, Slovakia, 2022
- Secondary Archive, Manifesta 14, Prishtina, Kosovo, 2022
- Greener and greener! Projects by Alina Scholtz, side event, The Wola Museum of Warsaw, Poland, 2021
- Lost in Translation, @KCUA Gallery, Kyoto, Japan, 2021
- Second Climate Plateau of Contemporary Art, Galeria Propaganda, Warsaw, Poland, 2021
- History Will Pervert You All!, FestivALT, Kraków, Poland, 2021
- Las Rzeczy, Galeria Foksal, Warsaw, Poland, 2021
- Koyaanisqatsi Project, Teatr Studio, Warsaw, Poland, 2021
- Solidarność in Progress, Miejski Ośrodek Sztuki, Gorzów Wielkopolski, Poland, 2021
- Milk Me Sugar, Galeria Arsenał, Białystok, Poland
- The Lucky Jewathon, FestivALT, Kraków, Poland
- Regeneracja po zranieniu, Miejska Galeria Sztuki, Częstochowa, Poland
- So Long as We Still Live, The 9th Young Triennale, The Centre of Polish Sculpture in Orońsko, Poland
- #karaokeforclimate, on-line residency, Department of Presence, Museum of Modern Art in Warsaw, Poland
- The Future of Culture Forum Teatr Powszechny, Warsaw, Poland
- Open Antifascist Studio OSA, Lublin, Poland
- Poprawka [Retake], Galeria JEST, Wrocław, Poland
- “Czym się zajmujesz?” vol. 3, Galeria Salon Akademii, Warsaw, Poland
- Poprawka [Retake], Relax Art Space, Częstochowa, Poland
- Generator MALTA, performance, MALTA FESTIVAL, Poznań, Poland
- New Patriotic Excercises workshops, Biuro Wystaw, Warsaw, Poland
- W Polsce Nie Ma Faszyzmu [there is no fascism in Poland], workshops, Teatr Powszechny, Warsaw, Poland
- Videonews, review, Galeria Labirynt, Lublin, Poland
- Kolejna Wystawa Patriotyczna, Otwarta Pracownia MEWKA, Gdańsk, Poland
- 100 FLAGS, Biuro Wystaw, Warsaw
- Młode Wilki Art Trafostation, Szczecin
- Another Patriotic Exhibition, Otwarta Pracownia MEWKA, Gdańsk, Poland
- Female Utopias in Action: 100 Years of Female Voting Rights, conference, Jagiellonian University, Kraków
- Macierz/Matrix, as part of Cracow Gallery Weekend KRAKERS, Jagiellonian University, Kraków, Poland
- Decydentki, The Nuremberg House, Kraków, Poland
- Jak jest? Galeria Labirynt, Lublin, Poland, 2017
- Remember everything, Grassomania, Gdańsk, Poland, 2017
- Więcej kobiet na ulicach, BWATarnów, Poland, 2017
- Sprawdzam! BWA Jelenia Góra, Poland, 2017